



## SCOTTISH YOUTH THEATRE NATIONAL ENSEMBLE 2018

### AUDITION INFORMATION

Please arrive in good time for the audition, wear loose, comfortable clothing and footwear that allows you to move around freely. For the workshop, long hair should be tied back and jewellery should be kept to a minimum (no dangly earrings or necklaces). Please check your individual audition time carefully so you know what time you will be finished. Ensure you bring water and snacks if required. If there is a long gap between the workshop and your individual audition you may leave and return later and you are responsible for your own safety and timekeeping if you choose to do this.

### Audition Format

The audition will begin with a short introduction to the Ensemble and more detail on how it will run over the course of 2018. This information will also be available on a handout for you to take away. We are happy to answer any additional questions you might have.

The main audition will consist of two parts:

- 3 hour group workshop
- An individual opportunity to perform prepared pieces

### Workshop

The audition process will start with a group drama workshop where you will be observed for your creative input, ability to work as part of an ensemble, ability to contribute to group pieces and problem solving. You will need to have a devised monologue (see below) prepared for use in the workshop.

### Individual Audition Pieces

Each person will be given the opportunity to perform a prepared scripted monologue (see below) and another skill or talent of their choosing. Please be aware that there may be a small number of other auditionees present for this part of the audition.

### What do I need to prepare?

#### 1. Devised Monologue

You should devise, write and prepare one monologue lasting **no more than 2 minutes** using the following quotation as a stimulus:

*One moment ... one look ... one word ... can change everything*

(-continued over)

Please commit this to memory and bring two paper copies with you to your audition that the panel can keep. It is important that you devise something that is suitable for your playing age and range. If you are unsure about your choice of piece, please feel free to contact us at the office.

## 2. Scripted Monologue

The second monologue should be from any scripted piece of your own choosing. Please select an age appropriate monologue and character that shows you at your best and demonstrates your capabilities. This piece should last **no longer than 3 minutes** and should also be committed to memory.

You might want to choose something you have performed before or seen recently. SYT can help with some suggestions if you struggle to find something yourself so please get in touch if that would be helpful.

## 3. Individual skill or talent

The Ensemble is as much about developing you as a creative individual and a theatre-maker as it is about your ability to perform, so we would like to know a bit more about your wider talents and interests. Please prepare 1-2 minutes of an additional creative/artistic skill or talent. For example this could be a song, playing a musical instrument, dance/movement, stand up comedy, acrobatics...

Please be aware not all venues will have a piano or the facility to play recorded music.

## INCLUSION AND EQUAL ACCESS

At Scottish Youth Theatre we believe in supporting and enabling all young artists to achieve their creative potential. We are keen to ensure that the audition process for the National Ensemble is a fair one and that every individual has an equal chance of success. This is not just about treating everyone the same but also about making sure that no one is disadvantaged by barriers. We will strive to support every person and their individual needs throughout the audition process and successful individuals through the duration of the National Ensemble.

Our Associate Director for Inclusion is Jenni Mason. Jenni will provide support to all young people throughout the process and ensure any reasonable adjustments are put in place if you let her know in advance. Jenni can be contacted prior to the audition and will also be there on the day to answer any questions or provide additional support when required. If you require specific additional support or adjustments, then please get in touch as soon as possible.

If you wish to contact Jenni about anything then please call her on 0141 552 3988 or alternatively send an e-mail to [jennim@scottishyouththeatre.org](mailto:jennim@scottishyouththeatre.org). All information discussed is completely confidential.