



**SCOTTISH  
YOUTH  
THEATRE**

**DIRECTOR (2020 STORIES)**

**FREELANCE ROLE  
INFORMATION PACK**

**OCTOBER 2020**



## DIRECTOR (2020 Stories)

Freelance Contract

Fee: £1,800

*In association with Playwrights' Studio Scotland*

Scottish Youth Theatre is seeking a Director to rehearse and direct twenty individual professional actors performing short new works written by young Scottish talent, curating the twenty stories into a high-quality piece for digital broadcast.

The first iteration of the project, [2020 Stories: The View from Here](#) featured actors Bea Webster, Hiftu Qasem, Alan Cumming and Brian Ferguson and has over 1.9k views on YouTube.

**2020 Stories Part Two** is a young writers' development project reflecting on this year like no other. Twenty writers are invited to create a brand-new piece for performance by one actor, filmed and shared in early 2021. Matched with a professional writer to inspire and challenge their work, young artists will develop their craft and share their own unique views of a particular moment in time.

The Director will work individually with the actors – recruited through an open call – to find creative, authentic performances of the pieces. These new works will be filmed and professionally edited for an online premiere.

**You will have a passion for new writing in all its forms and for supporting emerging theatre artists. With an established practice as a theatre director you will also be film-literate, with experience of making work for digital contexts. You will have a strong collaborative approach in working with actors and project managers.**

### DATES

The director will be required to:

- Attend a casting meeting w/b 23 November 2020
- Attend development meeting 27 November 2020
- Complete 10 days' rehearsal by Friday 18 December 2020
- Attend editing meeting tba 21 December 2020
- Contribute to a half day project evaluation w/b 25 January 2021

### HOW TO APPLY

Please send the following:

- An email of application, clearly demonstrating how you meet the requirements of the role
- Your CV, **maximum four sides A4**
- The name and contact details of 2 referees
- Confirmation that you are available for interview on Wednesday 4 November 2020
- Links to previous examples of your work (optional). Attachments should not exceed 10MB.

Please send your application to: Mahri Reilly, Creative Producer [mahri@scottishyouththeatre.org](mailto:mahri@scottishyouththeatre.org) marked **Director 2020 Stories application**. Receipt of all applications will be acknowledged.

Application deadline	<b>6.00pm, Sunday 25 October 2020</b>
Interviews (online)	<b>Wednesday 4 November 2020</b>

Scottish Youth Theatre respects and adheres to Equal Opportunities legislation, in particular the Equality Act 2010. Shortlisted candidates will be asked to demonstrate their eligibility to work in the UK.

## BACKGROUND

### SCOTTISH YOUTH THEATRE

Scottish Youth Theatre exists to support aspiring and emerging artists in Scotland, aged 14-25, across intersections and geographies, investing in them to become theatre makers, cultural leaders, activists and agents of change.

With a national focus, we explicitly create frameworks that enable young people to engage in projects and programmes that match their needs, interests and level of experience. In 2020 Scottish Youth Theatre deeply connects with the most pressing issues of the day for young people. We pride ourselves on creating the right environments for young creatives to flourish. An environment where they are at the helm of their own creative journeys and the work they make as individuals, small collectives and in ensemble groups, is their opportunity to interrogate, question and reflect on ideas and concerns that matter to them. We match them with experienced professionals to broaden their artistic horizons, challenge their assumptions and amplify their individual and collective voices.

We respect and celebrate young people's ownership of their creative work and decision making in the creative process; our organisation's role is to act as the conduit to new experiences, new explorations, new collaborations and new platforms. We recognise that not one size fits all, that individual lived experiences connect, collide, inform, inspire, conflict and we want to give space to them all.

### SCOTTISH YOUTH THEATRE NATIONAL DIGITAL ARTISTIC PROGRAMME OCTOBER 2020-MARCH 2021

An inspiring six month programme that supports aspiring and emerging artists age 14-25 across intersections and geographies of Scotland.

Following the success of 'the lockdown programme,' these projects offer a range of inspiring opportunities that centralise young people's voices and agency in the co-creation of making theatre work, with a firm eye on equity of opportunity and personal wellbeing. Woven through the programme are professional mentorship, bespoke mental health support plus resources for access and digital participation.

Young artists will benefit from free participation in nurturing learning environments, immersed in new creative communities.

### PROGRAMME SUMMARY

**Generator:** A series of creative conversations with leading arts professionals, focused around Allyship, Intersections and Skills Development to equip young artists to shape the future of Scottish theatre.

**2020 Stories Part 2:** A brand-new cohort of young writers, inspired by professional mentors, creating new stories for performance. In partnership with Playwrights Studio Scotland.

**Now You See Me:** A workshop programme of spoken word, music and poetry held by and for artists of colour, culminating in a live online event. In partnership with RCS Transitions and in association with Seeds of Thought.

**National Ensemble 2020 Part 2:** Young artists continue their campaign for climate justice through new lines of enquiry and experimental digital works. Collaboration with Director Melanie Jordan.

**Making Space:** Sixteen resident artists engaging in bespoke artistic development making cross art form work, shared through an innovative online festival.

The programme has been made possible thanks to financial support from Creative Scotland Open Fund: Sustaining Creative Development, The Foyle Foundation, The John Thaw Foundation, CMS Charitable Trust, The Nimar Trust.

2020 PART TWO  
• STORIES

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[www.scottishyouththeatre.org](http://www.scottishyouththeatre.org)

Scottish Youth Theatre is a charity registered in Scotland SC014283