

## WRITERS' APPLICATION QUESTIONS

**textLAB** is a financially-supported year-long writers' workshop for 6 talented playwrights aged 18-25 who want to shape a radical vision for the future of performance-writing in Scotland.

**With support from Scottish Youth Theatre & Playwrights' Studio Scotland, [young writers] will make work "in conversation with" artists that *they* invite to [CHALLENGE] and provoke them.**

**Writers will [develop their craft] together. Make new work + shape the way that their work meets an audience. They'll drive a new vision for theatre.**

To apply by audio or video, please send a video and the 5 page extract of your writing to Ryan Hay ([ryan@scottishyouththeatre.org](mailto:ryan@scottishyouththeatre.org)). Files should be no longer than 5 minutes long and should answer the following questions. Please contact Ryan with any questions pertaining to the application process.

Questions with an asterisk (\*) are compulsory.

### PERSONAL DETAILS

- **What's your first name?\***
- **What's your surname?\***
- **What will your age be on 7 January 2022?\***  
Only writers aged 18-25 at the point of application may apply.
- **What is your email address?\***  
We'll use this to get in touch about the application outcome.
- **What's your home postcode?\***  
The project is designed for writers based in Scotland.

### APPLICATION QUESTIONS

- **Tell us about your writing experience and interests (1-2minutes).\***  
You may have a background in another medium, but you will be committed to writing for performance. We don't expect any professional experience.
- **Tell us about an artist or artwork that inspires your practice (1-2 minutes).\***  
We don't mind who or what it is - how does this art/artist inspire you? What ways, in particular, does this inform your writing/performance-making?
- **Please confirm that your details can be shared with Scottish Youth Theatre and Playwrights' Studio Scotland as part of the recruitment process.\***
- **Please confirm that you have read the project details and are available to participate in the full textLAB project throughout 2022.\***  
Note that, as a condition of the training bursary, you are required to attend weekly sessions, and to share new writing with the other participating writers.
- **Please attach – along with your video file – a 5 page extract of your writing. It should be written for some kind of performance.\***  
It should be 5 pages long, single-spaced and in a pdf format.
- **Is there any support that we can put in place for you regarding access and participation? You might want to tell us, for example, that you require a BSL interpreter or a support worker, that you need information to be conveyed in a certain format, or need access to a device/internet connection.**

## DEMOGRAPHIC QUESTIONS

These questions help us to chart who is engaging with the project, and to ensure our recruitment efforts reach a population representative of contemporary Scotland. All questions are optional.

We acknowledge that the language around EDI is fraught, and therefore invite your own responses. You may skip any of the questions.

- **How do you describe your racial/ethnic background?**  
You may wish to use terms such as Asian, White, Jewish, LatinX, Global Majority etc.
- **How do you describe your socioeconomic background?**  
You may want to refer to class, household income growing up, current employment status of your parents/carers.
- **Do you identify as disabled? (yes/no)**  
We believe in the social model of disability, so by this question we want to know if you face any barriers to participation that relate to any impairments or conditions that you may experience.
- **Do you identify as neurodivergent? (yes/no)**
- **How do you describe your sexuality?**  
E.g. Lesbian, Heterosexual, Gay, Pansexual
- **How do you describe your gender identity?**  
E.g. Female, Genderqueer, Non-Binary etc
- **Please also tell us about any other information you feel is relevant to this section on demographics.**  
This might be to do with any additional barriers you face to arts access.

Thank you for your application.

We will contact all applications on or before 31 January 2022.