Scotland’s National Theatre ‘For & By’ Young People

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annual
REPORT
2007/08
“It’s a real thrill for me to be able to premiere GamerZ with Scottish Youth Theatre – the very company where I began writing and directing for the theatre as a participant. SYT played a huge role in enabling me to further my interests in these crafts at a young age and instilling me with confidence to make a career out of it. I hope the success of the film will inspire many of its current participants in a similar way.”

ROBBIE FRASER, Writer & Director of GamerZ - Paisley Daily Express
In 2007/8, Scottish Youth Theatre entered a fourth decade of delivering a quality arts experience for young people in Scotland. It’s been a particularly memorable year for me becoming Chairman of the Board of Directors for the organisation. My “day job” is in broadcasting, an area which relies on creative talent and has very strong links with the performing arts in general and Scottish Youth Theatre in particular. It’s not surprising that many well-known on-screen faces are Scottish Youth Theatre alumni, fiercely proud of their contributions recorded for posterity in faded summer festival programmes.

However, the experiences that Scottish Youth Theatre provides resonate far beyond the performing arts or traditional creative industries. Building self confidence, promoting teamwork, encouraging expression are skills for life.

As you will read, the scale and breadth of Scottish Youth Theatre’s activities over the past year is, as ever, extremely impressive. Increasingly, the Company is invited to participate in key national events such as the Opening of Third Session of the Scottish Parliament where we participated in ‘The Ridings’ or the Annual Dinner organised by Scottish Chambers of Commerce. In 2007/8 our project work included producing a DVD for Childline Scotland designed to demystify the Childline process; working on an Ageing Project with CSV and the Respect Me and bullying conference held at the Mitchell Theatre in Glasgow. SYT Productions main project for the year was a new work. When A Star Falls by David Cosgrove, a thought-provoking examination of inclusion and what it means to be Scottish in 2007. The production toured Scotland in the Autumn including a performance at the National Festival of Youth Theatre. Once again, the youth theatre was invited to be part of Scotland Week in New York at the end of March 2008. When A Star Falls formed the centrepiece of a contribution, being enthusiastically received by New Yorkers, guests and politicians alike, including First Minister, Alex Salmond and Culture Minister, Linda Fabiani.

Throughout the year a variety of works covered ranged from the traditional, such as Shakespeare and Burns, to the contemporary, including a new “Acting for Camera” class and a musical theatre project for Glasgow City Council. How to Create an Avatar? by Fiona McCgarthy with songs by Ian Hammond Brown.

Last year, through all of our classes, productions, summer festival and other activities, we reached over 30,000 young people in numerous locations from Lerwick to Castle Douglas and beyond. What the statistics don’t always convey is the passion and ambition which drives the organisation forward. Yet, at every class, at each performance, even during our Board meetings, it is palpable.

Delivering our vision is only possible through the dedication and energy of every member of the Scottish Youth Theatre team and we are very grateful to chief executive Mary McCluskey & administrative director, Caroline Cosgrove and all of their colleagues in working indefatigably across all the company’s activities. This year has seen the Board expand to welcome new members, Douglas Brown, Sarah Dees, Frank McAveety MSP, Paul McLaughlin, John Scott Moncrief and Shahid Nadar. The Board and its sub-committees are closely engaged with the senior team in continuously developing Scottish Youth Theatre’s role in serving Scotland’s young people. The addition of new members brings a fresh perspective is most welcome, as is Carole Mackie’s appointment as vice chair and Peter Thierfeld’s and Hugh Hodgart’s chairing of the PR & Fundraising Committee and the Artistic Committee.

Scotland’s cultural administration is in the midst of seismic change with the bill establishing Creative Scotland now before the Scottish Parliament. Alongside our core funding from the Scottish Arts Council and Glasgow City Council plus other grants and artistic income, our permanent home the Old Sheriff Court in Glasgow’s Merchant City, is providing welcome additional revenues from building hires, much of this activity directly benefiting other arts companies.

Scottish Youth Theatre moves into its fourth decade drawing on the success of its first 30 years whilst at the same time changing and adapting to consolidate its place at the forefront of arts delivery for young people in Scotland.

Bobby Hain  CHAIRMAN
Scottish Youth Theatre Board of Directors

Scottish Youth Theatre - giving young people in Scotland the opportunity to explore and to reach their creative potential through a quality theatre arts experience.

COMPANY OBJECTIVES

➢ to enable, stimulate and directly provide a quality theatre arts experience for the young people in Scotland through the provision of a programme of accessible activities.
➢ to aim for the personal and social development of all individual participants, with special emphasis on transferable skills.
➢ to give access at all levels of the youth theatre’s work (fun, serious & career) to all interested young people in Scotland, regardless of physical, social, educational, cultural or geographical disadvantage.
➢ to pursue excellence in youth theatre arts provision from Scotland.
➢ to develop the Old Sheriff Court as an international centre for the development of creativity and the imagination in children and young people.
➢ to seek to actively programme the Brian Cox Studios as a dedicated venue for performances, projects and events dedicated to children and young people.
➢ as a national performing arts company, to represent the best of youth theatre in Scotland on a national and international stage.

WHAT WE DO

Scottish Youth Theatre is a ‘national youth performing arts company. It is Scotland’s national theatre for & by young people. As a national company, the youth theatre aspires to be a leader in ‘best practice’ in youth theatre arts. As such, it fulfills the following roles:

➢ Provides a quality youth theatre arts experience to children, young people and their leaders;

➢ Enables children & young people and their leaders to explore and reach their creative potential through the youth theatre process;
➢ Operates a diverse national programme of courses (residential & non-residential); classes, projects and productions;
➢ Delivers that quality experience all around Scotland all year round;
➢ Provides an inspirational focus for young people interested in theatre & drama in Scotland;
➢ Acts as a conduit into further education and the creative industries;
➢ Offers a programme of tailor-made special projects to schools, youth theatres and youth groups all around Scotland;
➢ Provides quality training opportunities for workshop tutors and apprentices;
➢ Represents the best of youth theatre in Scotland on a national and international level;
➢ Promotes Scotland’s cultural heritage at a national and international level;
➢ Contracts & employs the largest number of freelance theatre practitioners in Scotland;
➢ Operates as a national resource, Scotland’s first ever specially designed centre for the development of creativity and imagination in children & young people;
➢ Commissions new work written specifically for performance by children and young people;
➢ Acts as a lobbying voice for youth theatre with government at a Local, a Scottish and a UK level;
➢ Encourages and develops audiences of the future;
➢ Employs the youth theatre process to develop confident and culturally aware citizens for Scotland - those with an interest and a pride in the country’s rich cultural heritage.
“I have been involved with Scottish Youth Theatre for 15 years now, and have been lucky enough to have many great experiences with the company in Scotland and internationally. Being able to promote Scotland, and work with other creative young people from around the world has been an amazing experience – and one I am proud to be part of.”

CRAIG STEELE (20) GLASGOW
Established in Edinburgh in 1977, the summer school has been the starting point for all other developments in Scottish Youth Theatre's activities. In the past thirty years, the Summer Festival has grown to offer a 5 week Performance & Production Course; 2 week Foundation Courses in Aberdeen, Edinburgh & Glasgow; a 3 week Intermediate Course, supporting the Performance & Production main house shows; and a 1 week Junior Course, in Edinburgh & Glasgow. In July & August 2007, a group of children & young people between the ages of 8 years and 21 years came together with a team of professional theatre practitioners to workshop, devise, rehearse and produce theatre performances. In 2007, 37 theatre professionals worked together with 260 young people from around Scotland and beyond over a six week period to produce 16 performances of 8 theatre productions of the highest quality in 5 venues across Scotland. The annual Summer Festival remains the ‘flagship’ event in Scottish Youth Theatre’s programme of activities.

During Summer Festival 2007, Scottish Youth Theatre appreciated Civic Receptions given for the company by the city councils of Aberdeen and Glasgow. Scottish Youth Theatre appreciates the fact that these councils recognise the value that Summer Festival adds to life in their cities.

“If you want to go into acting, go to SYT because the course is a real life experience. There are just so many good things about it. I've gained so much confidence from interacting with different people and learning new skills. It's been brilliant fun”

BECKY GROVES (17), SF2007 5 week Dunfermline City Life

“Classy and hugely ambitious production, with a genuinely magical feel and some properly spine chilling moments.”

His Dark Materials Parts 1 & 2

The Herald
**SUMMER FESTIVAL**

at least one session a day in skills building workshops in voice production, music, dance, stage fighting and improvisation. Directors cast productions in the first week. Rehearsals then operate three sessions a day six days a week until productions open.

**INTERMEDIATE COURSE**

The plays produced in 2007 were the Scottish Premiere of His Dark Materials Parts 1 & 2 adapted by Nicholas Wright from Philip Pullman’s fantasy trilogy of novels for young people. Both plays, ran in Rep over a 10 day period on the main stage at the Citizens’ Theatre in Glasgow. The creative teams were as follows:

PART I – directed by Mary McCluskey assisted by Kenny McGlashan

PART II – directed by Carter Ferguson assisted by Linda Cutbhart

“Part I & II – designed by Kenny Miller with lighting design by Mike Lancaster music was composed and arranged by musical director, Andrea Possee assisted by Ross Brown movement was directed by choreographer, Carla Duggan assisted by Diane Moran

“This was the most amazing experience to help in a theatre show. I wasn’t on stage but I felt as much a part of the play as any of the actors on stage. I just saw the play from a different side.”

ASHLEIGH KATE WILSON (18), Drumchapel

**FOUNDATION COURSE**

“As she has some learning difficulties, I was slightly nervous about how she would cope with the general pace and demands of the course. However, all my expectations were exceeded, her speech (often a cause for complaint from her school teachers) has improved dramatically. Her self-belief and confidence are at an all time high. Thank you.”

Parent of Foundation Course Participant, Glasgow

**JUNIOR COURSE**

“I loved it last year and wondered if it could be as good. It really lived up to my expectations… I’d be mad not to go again and make my parents organise their holidays round it!”

LORNA MURRAY (10), Udleding Junior Course 2007

This new course specially developed for young people aged 8-11 year olds was piloted in Glasgow as part of Summer Festival 2006. Such was the success of the inaugural course that a parallel course was initiated in Edinburgh in 2007. Participants were led, in a week of skills classes, devising sessions and rehearsals, by a theatre director and a musical director. At the end of the week they performed a devised play based on The Works Of Dr Seuss. Performances took place in the following theatres:

- **EDINBURGH – Beyond The Bedroom Circus King’s Theatre GLASGOW – A Lesson From Dr. Seuss**

“This popular basic skills course for 12-15 year olds develops theatre techniques in week one and works towards a new devised piece of theatre in week two. A performance devised on the theme of The Works Of Dr Seuss took place on a main stage in the following theatres at the end of week two:

- **ABERDEEN** – His Majesty’s Theatre
- **EDINBURGH** – King’s & Festival Theatres
- **GLASGOW A & B** – Old Sheriff Court & Tramway

“Dr Seuss was really fun, I loved it. I would love to do it again.”

INNES ROSS (10), Glasgow Junior Course 2007
These weekly ‘process’ based sessions for 3-25 year olds involve almost 600 young people a term in Glasgow at the Old Sheriff Court, in Edinburgh at the Festival Theatre and at His Majesty’s Theatre in Aberdeen.

The main aim of the classes is to provide an inclusive fun leisure time activity where the participants develop their creativity, personal and social skills through the youth theatre process.

Classes run at each of the following age ranges: 3-5 year olds; 6-7 year olds; 8-10 year olds; 11-12 year olds; 13-14 year olds; 15-17 year olds and 18-25 year olds.

For many young people the weekly classes are their first point of an association with Scottish Youth Theatre. From attendance at classes a young person can go on to become involved with school holiday courses & special projects, summer festival courses, STY Productions and, eventually, may end up working for the company as a trainer tutor.

WINTER FESTIVAL

In 2006, Winter Festival was re-introduced as a way of celebrating the work achieved in weekly classes in Glasgow. Winter Festival gives all participants the opportunity to perform as part of a technically supported piece of theatre in the Brian Cox Studio. In 2007, Classes were given the opportunity to become involved with school holiday courses & special projects, summer festival courses, STY Productions and, eventually, may end up working for the company as a trainee tutor.

EASTER COURSE

Glasgow THEATRE INSIDE OUT

Monday 2nd - Friday 5th April

Acting with a Script! Participants were introduced to the skills required when exploring a script including how to develop a character from the page to the stage. The B-11’s worked with Fraser MacLeod on the opening 20 minutes of Charlotte’s Web while the 12-16’s looked at scenes from Twelfth Night with the Queen with Marc Reese. The week culminated in a sharing of work in front of an audience of family and friends in the Brian Cox Studio.

Edinburgh THEATRE TOOLBOX

Tuesday 10th - Friday 13th April

‘Theatre Toolbox’ was run at the Festival Theatre over four days, during the Easter schools’ holidays. The classes, on offer to participants aged 8-14, were ‘Street Dance Storytelling’, ‘Stage Combat’, ‘Acting with a Script’ and ‘Devising’.

SHAKESPEARE IN THE CITY

Following on from the success of previous years, Scottish Youth Theatre joined in partnership with RSAMD / The Arches / Birds of Paradise to celebrate the works of Shakespeare in a city-wide festival. Throughout the summer term, Weekly Classes in Edinburgh, Glasgow and Aberdeen used Shakespeare’s plays as the starting point for the term’s work. The plays were as follows: As You Like It, The Comedy Of Errors, Measure for Measure, and Richard III. End of term ‘sharings’ devised on themes from these plays were presented to an audience of family and friends.

TRAINING

The provision of quality training is at the heart of Scottish Youth Theatre’s programme of activities. Young people, Core Staff, and Tutors all deserve training of an excellent standard.

Scottish Youth Theatre will continue to strive to keep training standards high. The in-house tutors’ apprenticeship scheme and tutor mentoring scheme, delivered by the Associate and Assistant Directors and Associate Artists, continues to offer excellent advice and training. These schemes provide quality assurance and ensure that workshop tutors employed by the youth theatre are of an acceptable standard.

IN-HOUSE APPRENTICESHIP SCHEME

This method of training tutors allows the ‘house-style’ in workshop delivery to be assured in new tutors. Senior members of the youth theatre who have been involved for at least one year as a workshop assistant are identified by the artistic team and are given the opportunity to train as a Scottish Youth Theatre classes tutor. Each apprentice works at the rate of personal development best suited to their individual needs. In 2007/08, five young people were part of the scheme - four in Glasgow and one in Edinburgh. Throughout the year, Dougie Greig, Tom Hobkins & Craig Steele, three of the Glasgow apprentices were successful in being contracted to lead their own workshop sessions.

The Associate and Assistant Directors continue to do invaluable work in the operations of the in-house apprenticeship scheme and the tutor-mentoring scheme. They provide frontline quality assurance.

In 2007/08, the Artistic Team initiated a programme of research and development exploring the possibility of setting this scheme up as an accredited professional qualification. To date discussions relating to this development are being pursued with Creative Cultural Skills (Scotland), the SQA and RSAMD.

TUTORS / LEADERS’ TRAINING

The professional development of tutors / leaders is of great importance to Scottish Youth Theatre. With this in mind the company offered the following professional development sessions to tutoring staff in 2007/08 - Games / Ideas Exchange; How to Plan A Workshop; Changing Roles with Birds of Paradise; and Deaf Awareness Training with the Deaf Youth Theatre. These practical sessions were led by senior members of the artistic team. The places in the sessions were made available to leaders from other arts organisations. Each session resulted in participants being given training aids relevant to the theme.

CORE STAFF TRAINING

Throughout the year members of the Scottish Youth Theatre’s Core staff attend various training courses and seminars as follows: Deaf Awareness Training; Customer Care; First Aid - appointed person; First Aid - general; Fire Warden; Manual Handling; PAT Testing; and Goldmine Database Network Training.

STUDENT PLACEMENTS

Scottish Youth Theatre considers the training provided by our colleagues in colleges and universities as important. As such, the company hosts placement students. In 2007/08, students on placement with the youth theatre were as follows: Sarah Gould (Strathclyde Uni); Hannah Nicol (North Glasgow College); Katrina Folan (Lauder College); Laura Armitage (Strathclyde Uni); and Grant McLellan (National Autistic Society).
SYT Productions is the youth theatre’s high profile, high quality performance group. The company continues to identify talented young actors, directors and technicians and to give them the opportunity to further develop their skills through challenging performance and workshop projects.

SYT Productions allows Scottish Youth Theatre to deliver one of its identified aims - by acting as a channel for talented young people:

❚ identifying suitable participants;
❚ providing participants with the opportunity to develop their talents;
❚ training participants through the performance process;
❚ giving participants the opportunity to showcase their skills on various professional stages throughout Scotland;
❚ affording participants the opportunity of working with leading theatre professionals;
❚ allowing participants to learn and experiment in a safe working environment;
❚ the company acts as a conduit into professional training and the profession;
❚ allows the participants to have fun as they are developing vocational skills.

In 2007/08, the demand from client groups for performances, workshops, projects and events by this group was such that SYT Productions literally became a resident company in the Old Sheriff Court. This demand led to the Artistic Team seeking to develop the company’s work into a ‘gap year’ course or ‘ensemble’.

Scottish Youth Theatre seeks to ultimately secure accreditation for this course. This research and development work will continue in 2008/09.

The personal and professional development of these participants is important to the future of the creative industries in Scotland. Scottish Youth Theatre is best placed to allow their talents to grow in a safe & professional environment.

SYT Productions undertook the following projects and productions in 20007/08:

**WHEN A STAR FALLS**

In October ‘06, SYT Productions commissioned playwright, David Cosgrove to write a new play exploring issues currently exorcising young people in Scotland. After a script-development weekend with Company members and the artistic director, David produced a fast moving, thought-provoking play. Tackling key issues such as identity and nationality, *When A Star Falls* allows the characters and the audience to discover more about themselves and each other than they could possibly have expected.

Full of well rounded characters and carefully nuanced dialogue... A modern day morality tale”

*When A Star Falls*  The Herald

In September 2007, *When A Star Falls*, after a rewrite, was rehearsed and remounted for an Autumn Tour of Scotland. The tour included performances at Promote YT’s National Festival of Youth Theatre and Glasgow City Council’s Inspiration from the Word Festival. The tour visited the following venues.

❚ The New Athenaeum, RSAMD, Glasgow (National Festival Of Youth Theatre)
❚ Village Theatre, East Kilbride
❚ Corran Halls, Oban
❚ Craignish Village Hall, Ardfern
❚ MacRobert, Stirling
❚ Lochside Theatre, Castle Douglas
❚ The Byre, St Andrews
❚ The Sunart Centre, Acharacle
❚ Birnam Arts Centre, Dunkeld
❚ Arisaig, Portree, Skye
❚ Brian Cox Studio, Glasgow (Inspiration Festival)

The *When A Star Falls*’s Company was invited by, Scottish Youth Theatre Patron, Richard Wilson to attend a performance of *Whipping It Up* at the Theatre Royal in Glasgow. The group joined Richard in his dressing room for drinks after the performance. Richard was a gracious host answering the many questions regarding his life in the theatre that the group asked him.

Scottish Youth Theatre appreciates Richard giving generously of his time and tickets.

In January 2008, following the success of *Geordie* in Tartan Week ‘06, the International Division of the Scottish Government invited Scottish Youth Theatre to represent Scotland in New York City, as part of Scotland Week ‘08. The company decided to take *When A Star Falls*, as a representation of young people in modern Scotland. It was also decided that the group should rehearse a 20 minute piece of musical entertainment featuring modern arrangements of some Burns’ Songs. The songs were given a modern twist by Ross Brown, Musical Director. The show and songs were rehearsed in March prior to flying out to the USA on 26th March.

The company performed the Burns’ Songs to an appreciative crowd on Sunday, 30th March at the Scotland Run in Central Park. Later that evening, the

“This is a cracking wee show from Scotland’s other national theatre”

*When A Star Falls*  *The Herald*
“Being part of the 30th Birthday Party celebrations was a fun filled experience. I felt proud to perform on such a special night.”

JENNI WRIGHT (18), Glasgow

group performed at a reception at the Norwood in Greenwich Village hosted by Patron, Brian Cox and his wife, Nicole. The guests, including Linda Fabiani, Minister for Europe, External Affairs and Culture, sang along with the performers renditions of Burns’ classics like Ae Fond Kiss and For A’ That. Scottish Youth Theatre appreciates the continued support from Brian and Nicole.

“I’m really excited to be going to New York again this year. I think it’ll be a great experience. I am interested to see what kind of reception When a Star Falls will get.”

ANNA SCHNEIDER (19), Stirling

“The show’s so relevant to today’s audience. No matter who they are or where they’re from, they’re going to identify with the themes and characters. I know the American audiences are going to enjoy seeing it as much as we enjoy performing it!”

FERGUS NIMMO (18), Cardross

“It’s my first time in New York and I feel so privileged to not only be representing Scottish Youth Theatre but also to be representing Scotland as a whole. My friends and family are so proud of me.”

PHILIP NAPIER (18), Aberdeen

ARTS & BUSINESS
SUMMER PARTY

In May/June ‘07, Assistant Director, Fraser MacLeod and trainee Musical Director Dougie Greig worked with 9 junior members of SYT Productions to create a piece of music theatre inspired by themes from Shakespeare’s Measure for Measure. As part of Shakespeare in the City, the group performed at the Arches Theatre, Glasgow.

“I really enjoyed it and had great fun working with everyone.”

RONA MORRISON (16), Glasgow

“Tonight was fantastic, it was a great experience to be down underneath Central Station.”

VIKKI LEECH (15), Glasgow

30TH BIRTHDAY PARTY

In June ‘07, two dozen members of SYT Productions worked with senior classes members to provide the entertainment for the youth theatre’s 30th Birthday Party. SYT Productions rehearsed a medley of songs from the ‘70’s. This piece of entertainment was devised by the Artistic Director and Musical Director, Ross Brown. The songs were choreographed by artistic team members, Fraser MacLeod and Karen Sinclair. Other members of the artistic team, Kenny McGlashan and Lisa Gregan, worked with classes participants to devise, develop and perform groups of ‘roving performers’ to lighten the evening’s festivities. This successful event was hosted, with great humour and panache, by Patron Colin McCredie. Scottish Youth Theatre appreciates the continued support of Colin, Blythe, the Taggart team and Scottish Television.
OPENING 3rd SESSION OF SCOTTISH PARLIAMENT

As part of the opening of session at the Scottish Parliament, Scottish Youth Theatre felt privileged to be invited to participate in ‘The Ridings’ procession. A group of 30 youth theatre members worked with two groups to devise street theatre relating to themes suggested by the Presiding Officer’s Office. On 30th June ’07, Scottish Youth Theatre processed in front of Her Majesty The Queen, the First Minister, MSP’s and the public under the banners of Enterprise and Science & Nature sections of the parade. Scottish Youth Theatre was delighted to be invited to participate in this historical event for a second time.

GLASGOW TRADES HOUSE MUSIC EVENING

In August ’07, SYT Productions was invited by Patrons, Bludie Duff, to provide the musical entertainment for the Guild of Tailors’ Summer Social Evening. Working with Mary Mccluskey, trainee musical director, Dougie Greig, a group of 10 participants rehearsed two pieces for the evening. The team performed eight songs by Lennon & McCartney arranged by Dougie Greig. The second half of the evening featured a selection of songs and a scene from Geordie. The SYT Productions participants were mainly identified through the banners of Enterprise and Science & Commerce Annual Dinner. SYT Productions were invited by the Perth and Kinross Council to provide the entertainment for this event.

POLITICIAN OF THE YEAR AWARDS 2007

The Herald newspaper invited SYT Productions to perform at this prestigious event at Prestonfield House, Edinburgh, in November 2007. Working with a group of 8 participants, the Artistic Director and Ross Brown, rehearsed and performed 4 songs from Geordie. Such was the success of this event that Annabel Goldie MS, Leader of the Scottish Conservative Party and Alex Neil MSP of the Scottish Labour Party declared an interest in visiting the Old Sheriff Court to find out more about Scottish Youth Theatre. Each MSP made a visit to the Scottish Youth Theatre’s headquarters. There they met with a group of SYT Productions participants and members of the core staff.

SCOTTISH CHAMBERS' OF COMMERCE ANNUAL DINNER 2007

The week following the Political Awards, a group of 16 participants performed a longer sequence of extracts from Geordie at the annual dinner for the Scottish Chambers of Commerce at the Hilton Hotel, Glasgow. Choreographer, Carla Duggan was an additional member of the creative team for this event.

BLUDE RED DEVELOPMENT WEEK

In December 2007, SYT Productions worked in collaboration with Cutting Edge Theatre Company to do some script development on a new musical Blude Red. The musical by Suzanne Laus and Ian Hammond Brown explores the lives of the Covenanters during the ‘killing years’ in Scotland. The project culminated in a performance for family, friends and interested members of the public on the Saturday afternoon in the Brian Cox Studio. The week was used as a recruitment week to introduce new members to SYT Productions.

“I was a great opportunity to further my skills and knowledge and it only made me more sure that I wanted to continue to work in the theatre profession.”

ANDREW SAPI (GB), Giffnock

BIG LOTTERY YOUNG PEOPLE’S FUND – PARLIAMENT CELEBRATION

In January 2008, SYT Productions was invited by the Big Lottery Fund to perform at a reception in the Scottish Parliament. A group of 12 young people rehearsed and performed a piece of Musical Theatre celebrating the achievements of the Big Lottery’s Young People’s Fund. The piece devised by the group with the Artistic Director and Musical Director, Ross Brown, featured two songs from Wicked linked by set pieces of movement and dialogue.

EXPERIMENTAL PLAY DAYS – TAM O’SHANTER HOMECOMING DEVELOPMENT

March 2008 saw Scottish Youth Theatre collaborating with YDanse and the National Youth Pipe Band of Scotland to create a ‘Play Day’ weekend for participants from each of these national performing arts companies. The weekend was an introduction to a possible future collaboration in the creation of an epic performance project for the year of Homecoming in 2009. The Play Days involved a small group of performers from each organisation sharing and exchanging their talents and experience while working together. It was an exciting exchange of skills and ideas, with participants getting a chance to try out each other’s practice. As the weekend progressed the groups mixed together to create cross artform performance pieces. Everyone came away raving about the experience and there are already plans to continue the Play Days and possibly even work together on a production of Tam O’Shanter for The Homecoming.

TORONTO YOUTH THEATRE, CANADA

In April 2007, Artistic Director, Mary McCluskey was invited to Toronto by the Board of the Toronto Youth Theatre. Scottish Youth Theatre has been mentoring the development of this relatively new youth theatre. While in Toronto the Artistic Director attended performances, led workshops and met the Staff and Board of TYT. These meetings where ideas and methods of ‘best practice’ were exchanged allowed the two youth theatres to continue their growing relationship. Two members of TYT attended Scottish Youth Theatre’s Summer Festival 2007.

MIDNITE YOUTH THEATRE, PERTH, WESTERN AUSTRALIA

In January 2008, Midnite Youth Theatre from Perth, Western Australia visited Scottish Youth Theatre at the Old Sheriff Court. This was Midnite’s second visit to Australia and Scotland. It was a fantastic cultural exchange with mixed groups presenting short scenes at the end of the day that were inspired by the themes of MYT’s play Premiers. It was a great opportunity for the young people involved to see how their peers on the other side of the world explored theatre.

NEW YORK CITY CONTACTS, USA

The invitation from the International Division of the Scottish Government to once again perform in Scotland Week, allowed Scottish Youth Theatre to re-establish contacts with youth theatre groups and companies in New York City. Links made in 2006 have continued to grow with the following people and companies:

Dan Friedman & Diane Stiles at Youth Onstage & Allstars; Dave J ensen at the New Victory Theater; Peter Tear at 59E59 City Lights Youth Theater; and the Algonquin Theatre.
Scottish Youth Theatre continues to use its Special Projects to deliver its outreach and social inclusion activities. The nature of the programme is continually changing to meet the needs of the youth theatre’s client groups. Throughout the year, Scottish Youth Theatre involved itself in special projects either initiated by the youth theatre, in partnership with other organisations or in response to requests from outside bodies. 2007/08 saw a variety of projects being delivered, including the following:

### ABERDEEN DIVERSITY WEEK ALFORD ACADEMY

As part of Aberdeen Diversity Week two Scottish Youth Theatre tutors led workshops in Alford Academy. Looking at the issues surrounding diversity: the influences; the problems and who they affect: the causes and possible solutions, the groups worked on the project for one day with a morning and afternoon session. The afternoon session culminated in an informal sharing where the groups shared their work with each other. There were 4 groups of up to 44 pupils in each.

### SOUTH EAST COMMUNITY LEARNING & SUPPORT SERVICES

Drama and Video specialists worked with a group of young people from the South East Community Learning & Support Services unit to explore creative, group work and confidence building skills. The unit in Glasgow enables disengaged young people to re-engage with education and achieve their maximum potential. The workshops took place at Scottish Youth Theatre with participants working together as a mini film crew to devise and create their own short films. The workshops ran from April-October 2007 and participants received a DVD of their achievements at the end of each term.

### NCH DRAMA PROJECT (GREENOCK)

Scottish Youth Theatre delivered weekly drama workshops in Greenock with young people from NCH’s Gap Project. The Gap Project aims to reduce offending behaviour through the provision of individual programmes of work. NCH Gap participants have been identified as ‘persistent offenders’, ‘serious offenders’ or ‘at-risk young people’. The workshops involved a small group of young people working with two experienced tutors to explore creative, group work and performance skills. The project began in May 2007 and is still ongoing.

### GO4IT – PLAY4IT (EDINBURGH)

In July ’07, the City Of Edinburgh Council invited Scottish Youth Theatre to provide a week of drama workshops for 8-12 year olds and 13-18 year olds, as part of their summer programme of leisure activities for children and young people. The course was run by Karen Sinclair and Lisa Gregan at the King’s Theatre. Each group performed an informal sharing on the final day of the course.

### BUCCLUECH CENTRE, DUMFRIES

In July 2007, two Scottish Youth Theatre tutors, Gemma Petrie and Emma King, led a series of theatre fun and games workshops at Buccleuch Centre in Dumfries. What started out as ‘stand alone’ workshops grew into a devising project as the same group of 12 young people, aged 8-13, returned again and again. The group shared their work with their peers, parents and a local residential home at the end of the project.

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**I loved the course! The days were tiring but we learnt loads and had a great time. Very Enjoyable - I LOVED this project and I’m missing it so much!”**

ROSIE BIRCHARD (13) Notre Dame High School

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Photography: How to Create an Avatar

MAIN: Respect Me, BELOW, LEFT AND RIGHT: How to Create an Avatar.
SPECIAL PROJECTS

CREATE AN AVATAR

Following the success of 2006’s anti-sectarianism production Mixing It, in 2007 Glasgow City Council’s Education Department invited Scottish Youth Theatre to once again run a large scale musical theatre project. The new project explored the theme of ‘body image’ and culminated in performances of a new musical How to Create an Avatar by Fiona McGarry with music by Ian Hammond Brown at the Fruitmarket Theatre in Glasgow. The performance involved over 70 first and second year pupils from Glasgow secondary schools creatively working together at twilight workshops and a residential week in Argyll. The project was funded through the Youth Music Initiative and was also supported by NHS Health Scotland. Scottish Youth Theatre appreciates its long term relationship with GCC and NHS Health Scotland and looks forward to future collaborations.

ST. CLAIRE’S PS WORKSHOPS

A Scottish Youth Theatre tutor led a series of workshops with pupils from St Claire’s After school club in Castlemilk, Glasgow. These after school classes gave school pupils a fun introduction to drama skills.

SHAKESPEARE YOUTH FESTIVAL

“The thing I liked best was the personal attention given to everyone by the tutors.”

ESTHER ALLAN, Shakespeare Youth Festival

Following on from the success of the Shakespeare Schools’ Festival, Scottish Youth Theatre was asked to support some of the groups involved in the first ever Shakespeare Youth Festival. The Festival involved over 100 groups performing abridged Shakespearean plays in theatres across the UK in February and March 2008. Each group had a young director and producer working alongside a cast of young performers to form their own theatre company. The groups in Glasgow were from Bearden Academy and Lourdes Secondary, who performed their own versions of Romeo and Juliet and Ohello in the Brian Cox Studio. SYT artistic staff mentored the companies throughout the entire process and the young people gained a great experience from all their hard work and commitment.

SOLAR BEAR / DEAF YOUTH THEATRE

Scottish Youth Theatre has formed a partnership with Solar Bear’s Deaf Youth Theatre by providing space in the Old Sheriff Court for Wednesday evening sessions. This new youth theatre group has now a regular healthy attendance with participants enjoying the exciting experience of working in a professional theatre building. Scottish Youth Theatre staff participated in tailor made deaf awareness training sessions led by Deaf Youth Theatre staff. This ensured that Scottish Youth Theatre staff have an understanding of basic signs and deaf etiquette. A follow up training session is planned for the future. It is hoped that this partnership will lead to opportunities for future creative collaborations between the Deaf Youth Theatre and Scottish Youth Theatre.

CHILDLINE SCOTLAND DVD PROJECT

Assistant Director, Fraser McLeod and Video Specialist, Chris Nelms, worked with 6 Scottish Youth Theatre participants and 4 ChildLine Scotland focus group participants to create an interactive DVD for ChildLine Scotland. As part of the Boys Allowed project, the group devised a series of scenes that debunked the myths that surround the services that ChildLine offers. This DVD is to be used as a training tool for staff and also as an introduction to the work of Childline in schools and youth groups throughout Scotland.

RESPECT ME CONFERENCE

Drama Worker Karen Sinclair, devised a piece of forum theatre with a group of Scottish Youth Theatre classes participants as part of the Respect Me anti-bullying seminar at the Mitchell Theatre on 21st February. The piece prompted a great deal of debate and discussion from the delegates at the seminar.

CSV AGEING PROJECT

In March 2008, freelance Drama Worker, Mary Gapinski took a group of SYT Productions participants to devise a piece of theatre for the Community Service Volunteers annual conference on volunteering. The devised piece prompted many questions and an hour’s debate at the conference. This project was a follow on from performing at a previous conference looking at “Young People’s Attitude to Older people and Active Citizenship”.

CLAPA WORKSHOP

Associate Director, Karen McGrady Parker, led a full day drama workshop for a group of 5 young people aged 8 to 14 from Cleff Lip and Palette Association. Creating a story and characters from a starter line the group pieced together a performance to share with family in the Brian Cox Studio in the afternoon.

PROMOTE VT – NATIONAL FESTIVAL OF YOUTH THEATRE – ACTING WORKSHOPS

Scottish Youth Theatre provided specialist acting workshops for young people attending the National Festival of Youth Theatre at the Royal Scottish Academy of Music and Drama in Glasgow. The session run by Associate Director, Kenny McGlashan, focussed on actors taking direction. Participants later joined up with a young director’s workshop to showcase some scenes.
The company appreciates this recognition of the youth theatre’s programme of activities all across Scotland.

Scottish Youth Theatre is grateful for the continued revenue support from Glasgow City Council. The company is an integral part of the cultural life of the city. Not only operating within the city but also bringing thousands of children, young people and their families to Glasgow every year.

As Scotland’s national youth theatre ‘for & by’ young people, the company was, once again, honoured to be invited by the International Division of the Scottish Government to represent Scotland as part of Scotland Week ’08. Scottish Youth Theatre thanks them for their financial support.

Sir Tom and Lady Anne Farmer have become great friends of the youth theatre. Scottish Youth Theatre thanks them for their continued support and for acting as advocates for the company’s work.

Scottish Youth Theatre values its mutually beneficial partnerships with:
- Citizens Theatre; Festival City Theatres Trust; HMT Aberdeen; GCC Education Department; NHS Health Scotland; City Of Edinburgh Council; Aberdeen City Council; National Youth Choir of Scotland; National Youth Orchestras of Scotland; National Youth Pipe Band of Scotland; YDance; Promote/YE RSWOO; Federation Of Scottish Theatre; National Theatre of Scotland; Shakespeare In Schools Festival; The Walker Family; Midnite Youth Theatre, Perth, Western Australia; Toronto Youth Theatre; and the many schools, youth groups and local drama clubs who engage with the company every year.

A special thanks is due to all of our staff, Board members, patrons, partners & their families and to the many friends of the company for your enthusiasm and continued support.

Valued partnerships are at the core of Scottish Youth Theatre’s annual programme of activities. Between April ’07 and March ’08, the youth theatre consolidated its partnerships with old friends. The company also initiated and responded to new contacts at a Scottish level, a UK level and on an international level.

Scottish Youth Theatre’s programme of activities would not be as successful without the partnerships formed with other arts organisations and venues. The company wishes to thank all of the theatre organisations, charities, local authorities, government departments, youth groups and schools who have collaborated on the many projects, performances and workshops delivered in 2007/08.

The company wishes to thank the following:

The Scottish Arts Council for continuing to show its confidence in Scottish Youth Theatre as a Foundation Organisation.

Mary McCluskey
ARTISTIC DIRECTOR (CHIEF EXECUTIVE)
“For young people who are not used to this type of Activity, there is often fear of embarrassment but the atmosphere created by the tutors was very relaxed and supportive and all the feedback was very positive.”

KAREN HENDERSON, Teacher at Farr High School

The National Roadshow is an important element of Scottish Youth Theatre’s annual programme of activities. It helps the company fulfil its ‘national’ remit through a series of free drama sessions and chats. For six weeks in the autumn of 2007, the National Roadshow visited a wide variety of groups all across Scotland. The variety of groups hosting a Roadshow event included: secondary schools, youth theatre, amateur dramatic clubs, after school care clubs, support for learning units and community education centres.

Each host was given the following options of sessions – ‘An introduction to drama’ / ‘Characterisation’ / ‘Inspiration From Text’. Not only did each group receive a free drama workshop but they also had a chat informing the participants about how to get involved in youth theatre at a local and a national level.

“I liked working with different people and learning new acting skills.”

CALUM DOWE, Roadshow Participant

“It was different. I hadn’t expected it to be so much fun. There were so many activities and groupings to do.”

KAREN HENDERSON, Teacher at Farr High School

“When it comes to school again, I will do it – no guts!”

JAKE a first year pupil, Orkney

Today

Venues visited in 2007/08 were as follows:

Kirkcudbright High School, Kirkcudbright
Aboyne Academy, Aboyne, Aberdeenshire
Aith Junior High School, Aith, Shetland
Anderson School, Leverick, Shetland
Auchinleck School, Cumnock
Bishopton Academy, Bishopton
Bairdshill High School, Edinburgh
Charleston Academy, Inverness
Claydon High School, Wishaw
Craigavon School, Glasgow
Cumbernauld High School, Cumbernauld
Dunipace School, Coatbridge
Dunfermline Academy, Dunfermline
Dunbarton Grammar, Dunbarton
Farr High School, Bettyhill by Thurso
Farrington High School, Fraserburgh
Glasgow Gaelic School, Glasgow (2 workshops)
Gerrard Academy, Dundee
High School of Dundee, Dundee
Hilpark Secondary, Glasgow (4 workshops)
Hyndland Secondary, Glasgow (2 workshops)
Imperial College, Inverness
Inverkeithing High School, Inverkeithing (2 workshops)
James Reid School, Saltcoats
Jardinehill School, Glasgow
Kelso High School, Kelso
Kirkintilloch High School, Kirkintilloch
Kirkcaldy High School, Kirkcaldy

While operating our annual programme of activities, Scottish Youth Theatre is always looking to the future. In fact, looking at ways of challenging, improving and expanding our theatre process provision and increasing access for participants. The artistic team held several project development days during 2007/08. The projects discussed and developed on these days were as follows:

OUR SCOTLAND: YOUR SCOTLAND

This is a four phase regional, national and international project asking groups to devise a new piece of theatre based on the title of the project. Its aim is to enable young people to explore, express and celebrate their feelings and views of Scotland in the 21st Century, through the theatre process. The company will seek to secure funding for this ambitious project in 2008/09.

Drama with Under-3’s

 Associate Director, Karen McGrady Parker, has been researching the current drama provision for under 3’s. Karen has devoted aims and a structure for a potential pilot programme of drama workshops from aged 6 months. Scottish Youth Theatre is meeting with key people working in this field throughout the UK and hope to attend conferences to see other best practice.

COTS Project

This project is being developed in collaboration with Cutting Edge Theatre. The aim of Children in Orphanages Theatre Scheme (COTS) is to take Drama and Dramatherapy to children who have been abandoned in orphanages through war, deprivation or disability. Drama will be employed as a method used to allow the children to express themselves through creativity. Contacts have been established with orphans in Brazil, Thailand and Uzbekistan.

MA Arts in a Social Context

This course developed in a collaboration between Scottish Youth Theatre, RSAMD and the National Theatre of Scotland is now up and running at RSAMD. The first cohort of students has completed two terms of course work. Members of the Artistic Team continue to support the course as mentors.

In-House Apprenticeship Scheme & SYT Productions

Scottish Youth Theatre is seeking a method of formalising, and thus, validating these two current projects. Working with guidance from Creative Cultural Skills & the SQA, the company is exploring the feasibility of having these two elements of our annual programme of activities accredited. Validation seems a natural progression for both the tutor’s training scheme and SYT Productions.

Brian Cox Studio

‘Scottish Youth Theatre Takes Issue’

Now having occupied the Old Sheriff Court for two years it feels right to relook at its resources and to assess the company’s use of them. Programming the Brian Cox Studio as a designated venue for work ‘for & by’ children is an obvious next stage. With this in mind, in 2007 / 08, the Core Staff have been meeting with potential partners in such a venture. These include: GCC; SAC; Giant Productions; Hopscotch; Lickytipp; and Vision Fictions. The Artistic Director and Administrative Director have also visited venues with a similar ethos including: Polka Theatre; Unicorn Theatre and the Macrobert Centre. Further research and development will take place in 2008 / 09.
In the year 2007/08, many loose ends relating to the Old Sheriff Court were tied up. Most important of these were the signing of the lease with Persimmon Homes and the completion of the ‘snagging list’. As a result of these events, Malcolm Crofts, Building Project Manager, finished his work for the youth theatre at the end of March ’08. Scottish Youth Theatre appreciates the time and determination Malcolm committed to the company’s successful move in to the Old Sheriff Court. Malcolm’s advice and guidance over the years has been much appreciated.

Having occupied the building for over two years, the Board and senior staff decided to take stock, looking at all operations in the Old Sheriff Court. The Company Review Committee was reconvened to re-visit the business plan, the financial sustainability and the staff structure. This review will be carried forward into 2008/09.

2007/08 has seen the venue become an established City Centre resource for rehearsals, meetings, receptions and conferences.

Venue users from 1 April 2007 - 31 March 2008

ARTS ORGANISATIONS
- Arts & Business Scotland
- Arts In The City
- BBC Scotland
- Cutting Edge Theatre
- Dance House
- Federation of Scottish Theatre
- FlemishDelux
- Flung
- Glitterbox Paradox
- Illumina Digital
- Jamie Robinson Martial Arts
- Move On
- Mull Theatre
- National Youth Choir of Scotland
- National Theatre of Scotland
- Peninsular Theatre Productions
- Playwrights’ Studio Scotland
- Raindog
- Random Accomplish
- Royal Scottish Academy of Music and Dramatic Arts
- Shakespeare Youth Festival
- Sheba Productions
- Scottish Arts Council
- Solar Bear
- Takeaway Theatre
- The Arches Theatre
- The Comedy Unit
- The Hub Agency
- The M74 Project
- Strathclyde Theatre Group
- Theatre And
- Theatre Babel
- Theatre FX
- Theatre of ideas
- Theatre Nemo
- University of the West Coast of Scotland
- Upstage Theatre
- Urbancraft Ltd.
- Victoria Beatle Casting Ltd.
- Visible Fictions
- Vox Motus
- Y Dance
- Youth Music Theatre UK

CHARITIES, EDUCATION AND LOCAL AUTHORITIES
- Barnardo’s
- Career Scotland
- Cleft Lip and Palate Association
- Community Information Source
- Cultural Enterprise Office
- Culture & Sport Glasgow
- Double Loop Development
- Economic Development Association
- Employers In Voluntary Housing
- Engage Scotland
- Glasgow Association of Mental Health
- Glasgow City Council
- Glasgow Equalities Partnership
- Glasgow Homelessness Network
- Greater Glasgow Training Consortium
- Learning and Teaching Scotland
- Merchant City Initiative
- NESTA
- NHS Scotland
- Outside the Box
- Royal Town Planning Institute
- RNIB Scotland
- Scottish Government
- Scottish Adult Learning Partnership
- Scottish Independent Advocacy Alliance
- Scottish Leadership Foundation
- Scottish Qualification Authority
- Scottish Refugee Council
- TEAM
- The Old Sheriff Court Residents’ Association
- University of Strathclyde
- Working For Families (Glasgow)

COMMERCIAL ORGANISATIONS
- Colourstrings
- Clearplan UK Ltd.
- FRAME Advertising
- HBOS
- Meeting Makers
- MJ C Consultants
- Smith Squared
- The Taylor Clark Partnership
- Values Into Action Scotland
- VOX
- Waterstones
SCOTTISH YOUTH THEATRE’S PATRONS

Throughout the year, Scottish Youth Theatre’s Board, Core Staff and Freelance Tutors worked hard to strengthen the youth theatre’s position as a ‘national’ performing arts company and as an integral part of Scotland’s cultural community. Scottish Youth Theatre achieves this by:

- training future creative industries’ employees;
- creating audiences for the future;
- producing quality theatre performances;
- providing support to tutors, teachers and youth theatre leaders;
- continuing the development of a programme of work for 6-18 year olds;
- and helping participants, aged between 20 and 25 years, to find their voice through participation in theatre arts.

In the year 2007/08, Scottish Youth Theatre welcomed the following new members of the Board: Douglas Brown, Sarah Deas, John Scott Moncrieff, Frank MacAveney, Paul McClaughlin and Shahid Naar. At the AGM in June 07, Bobby Hain was elected Chairman of the Board. Carole Mackie was elected as Vice-Chair at the September meeting of the Board.

Many thanks are due to Harry Warnock (Chair) and Ralph Leishman (Vice-Chair & Acting Chair) for their many years of tireless work for the Board, Staff and Company. Both Harry and Ralph helped to guide the youth theatre through the building development process and the expansion of the company’s activities.

It is with great sadness that Scottish Youth Theatre notes the death of Felicity Warnock, Harry’s wife. Felicity supported the youth theatre in many ways, not least by attending performances and by enabling Harry to give freely of his time.

The many successes Scottish Youth Theatre has achieved are due in part to the commitment, dedication and passion of the staff both Core and Freelance. The youth theatre is grateful for their efforts, joint and individual. In 2007/08, the company said goodbye and thank you to: Mark Iain, Iain Sneddon, Jenny Gaffney and Eleanor Murphy.

Throughout the year, the youth theatre welcomed new members of staff: Naazat Ahmed, Katrina Innes, Sophie Ochinska and James Rooney.

Scottish Youth Theatre’s Associate Artists, act as ambassadors for and advisors to the company. In 2007, the youth theatre was pleased to welcome Mary Gapsinski, Kieran McLaughlin and Martyn Robertson to the group.

Scottish Youth Theatre extends many thanks to:

- CORE FUNDERS
  - Scottish Arts Council
  - Glasgow City Council
- ORGANISATIONS
  - Gerry Gals
  - Gordon Fraser Charitable Trust
  - Theatre Club (Strathclyde University Learning in Later Life Students Association)
  - Dollar Academy
  - Scottish Enterprise
  - Scottish Youth Theatre
- INDIVIDUAL DONATIONS
  - R. McNeil
  - R Mcphearson
  - Robin Peoples
  - Yellow Bricks Road Club
- SAC Lottery Funds
- European Regional Development Fund

As Scotland’s national theatre ‘for & by’ young people, Scottish Youth Theatre receives patronage and support from many stars of stage and screen. Their support is much appreciated. The youth theatre’s family of Patrons work steadfastly to support and promote our work out in the wider world. They also participate in and attend many of the company’s events and press calls throughout the year.

In 2007, Scottish Youth Theatre was delighted to welcome Paul Riley to join our illustrious Patrons. A past participant of the youth theatre, Paul has gone on to star in and write for such programmes as Chewing The Fat, Still Game and Dear Green Place. We look forward to seeing him at future productions and events.

Throughout the year our patrons did the following: Billy Boyd attended the Press Launch for our 30th Birthday Party. Blythe Duff and Colin McCredie attended the 30th Birthday Party. Colin McCredie acted as host for the evening. Blythe, Colin, Emma Thompson, Alan Cumming, Bill Paterson & Brian Cox donated silent auction prizes for the event. Richard Wilson treated the Whole A Star Falls cast as a visit to the theatre with drinks and a chat in his dressing room after the performance; and Brian Cox and his wife, Nicole Ansari, kindly hosted a VIP reception for the company in New York as part of Scotland Week. Scottish Youth Theatre is grateful for the continued support of our Patrons and friends.

Gerry’s Gals, a Gerard Butler fan club, visited the Summer Festival ‘07 company to present the gift of a cheque to Scottish Youth Theatre. The youth theatre was the lucky recipient of funds raised by the Gals throughout the year. This is the second time the club has gifted funds to Scottish Youth Theatre, their continued support is much appreciated.

STAFF

- Artistic Director (Chief Executive) Mary McClaughlin
- Administrative Director Caroline Cosgrove
- Associate Directors Julie Austin, Kenny MacGillchan, Karen McGrady-Parker
- Assistant Director Fraser MacLeod
- Business Development Manager Eleanor Murphy
- Press & Marketing Manager Sophie Ochinska / Mark Iain

CONSULTANTS

- Marketing Officer Katrina Innes
- Venue Administrator John Austin / Iain Sneddon
- Assistant Administration Claire Stewart
- Arts Administration Nazat Ahmed / Jenny Gaffney

BOARD AND STAFF

- ARTHUR’S PARTNER/FOUNDER/DIRECTOR/CHIEF EXECUTIVE
  - Brian Cox

- MARY MCCLAUGHLIN

- ASSOCIATE ARTISTS
  - Francesca Aladj
  - John Baird
  - David Carter
  - Dale Forfeit
  - David Cosgrove
  - Mary Gapsinski
  - Rebecca Kilbee
  - Fiona Mccarthy
  - Finlay Mcclay
  - Kieran McLaughin
  - Kenny Miller
  - Sharon Miller
  - Neil Packham
  - Martyn Robertson
  - Pam Wardell
  - Robin Wilson

- DRAMA WORKERS
  - Lisa Gregan
  - Karen Sinclair

- ASSOCIATE ARTISTS
  - Francesca Adair
  - Cath Badger
  - David Carter
  - Dale Corlett
  - David Cosgrove
  - Mary Gapsinski
  - Rebecca Kilbee
  - Fiona Mccarthy
  - Finlay Mcclay
  - Kieran McLaughin
  - Kenny Miller
  - Sharon Miller
  - Neil Packham
  - Martyn Robertson
  - Pam Wardell
  - Robin Wilson

- BOARD AND STAFF