

# Everyone Starts Somewhere (transcript)

Thu, Dec 07, 2023 4:26PM 3:53

## SUMMARY KEYWORDS

scottish, youth theatre, support, artists, next generation, sucker, theatre, theater, additional costs, programmes, meant, amplifying, professional career, close, find, young, wellbeing, engaged, give, spreadsheets

## SPEAKERS

Alan, Jacky, Fin

---

### A Alan 00:00

We recently went through a pandemic... I'm sure you noticed. But did you notice that it was to the arts and to the theater in particular, that we turned immediately to entertain us, to calm us, and to make sense of what we were all going through together. What it did show us was how important the arts are to our souls. We may not be able to quantify it in spreadsheets and profit margins. But we know it was proven, during COVID, how much we need and rely and find sucker in performance, in theater. So that's why it's so important to have a next generation of artists and theatre-makers ready to give us sucker and to entertain us and to make sense of things for us. And that's why the work of Scottish Youth Theatre is so important.

### J Jacky 01:19

Scottish Youth Theatre occupies the space between youth theatre and formal education and the industry. So we support young artists, who are based in Scotland, to gather skills and experiences and knowledge and confidence to help them make steps closer towards a professional career. What we're about is amplifying their voices and giving them a platform to express things that really matter to them about the world that they live in. In our commitment to supporting access and inclusion for all young people to take part in our programmes, we don't charge a fee for people to participate, and we cover all the additional costs like travel, accommodation, access and wellbeing support. What that means for Scottish Youth Theatre though, is that we have to find the money to cover all of those things from other sources. The more money we raise, the more young people can benefit from what we offer. And that's why we need your support.

### F Fin 02:23

Scottish Youth Theatre has meant everything to my career. I engaged with Scottish Youth Theatre as a young person and reconnected with Scottish Youth Theatre at a time in my career where I was very close to leaving the industry entirely. It has meant that I've been able to go

and secure other opportunities that I definitely wouldn't have been able to. And I know that every time I've engaged with Scottish Youth Theatre it's felt special, it's felt unique. The people who make up the great lexicon of Scottish artists: they didn't come readymade. They didn't come automatically professional and ready to go. They needed development, they needed care, they needed support to be able to get to the position that they're in. And that's precisely what Scottish Youth Theatre has been doing for generations of artists. And by supporting Scottish Youth Theatre you can continue to help guide and develop the exciting next generation of emerging, up-and-coming, brilliant artists of the future.

**J** Jacky 03:20

Investing in the next generation of theatre-makers is actually an investment in the future of Scottish theatre.

**F** Fin 03:27

Everyone starts somewhere.

**J** Jacky 03:29

Everyone starts somewhere.

**A** Alan 03:31

Everyone starts somewhere.