

Produced by

**SCOTTISH
YOUTH
THEATRE**

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TRAJECTORIES.

Lead Artist Recruitment Information Pack
November 2024

Call out for Lead Artist

Trajectories – a development programme for early-career young artists offering insight, inspiration and crafting new performance

SUMMARY

Trajectories is a supported early-career artist development programme, delivered through a combination of in-person and online workshops and masterclasses, and culminating in a showcase event of the young artists' work for a public audience. We are seeking a **Lead Artist** with a strong track record of professional theatre-making and an aptitude for supporting early-career young artists who are developing their independent theatre-making practice.

Location: Edinburgh and online

FEE £4,065

The fee is calculated at:

- Equivalent of 13.5 days @ £190 (mix of preparation, shared planning, in-person delivery, online sessions and evaluation)
- 2 weeks rehearsal and end event @ £750 per week

Depending on the home location of the selected Lead Artist, additional expenses for travel, subsistence and accommodation will be covered by the project to a maximum amount.

PROJECT BRIEF

Trajectories is a supported bursary programme that invests in 6 early-career theatre artists making new performance work in Scotland. The programme aims to support them at this crucial stage in their career, to create high quality small-scale theatre productions, injecting the Scottish Theatre sector with new vibrant, dynamic and diverse voices.

The Lead Artist will provide creative mentorship, theatre expertise and encouragement to the 6 young theatre-makers through a range of 1-2-1 engagements, group workshops and ongoing dramaturgical input throughout the rehearsal process. You'll be a key collaborator, enabling young artists to take risks, explore their own artistic practice and reflect on their learning and development. You'll need to be sensitive to the needs of those in the early stages of their career and able to respond with appropriate and inspiring prompts and guidance to bring their new work to life.

In consultation with the participants, you will also curate 3 full-day masterclasses led by guest artists to extend participants' creative practice and act as stimulus for the work they are making. You'll work closely with SYT's Artistic Producer to ensure the participants are well supported, the different elements of the programme are effectively delivered and project logistics run smoothly.

Trajectories previously took place in 2022, at Civic House Glasgow. You can read about the Trajectories project [here](#) and watch the final project film [here](#).

SCOPE

Feb/Mar 2025	INDUCTION & PLANNING - Induction session - Contribute to project planning tasks both individually and with the Scottish Youth Theatre team	3 days
Mar/Apr 2025	YOUNG ARTIST DEVELOPMENT PHASE Personal time (equivalent of 2 days) - Undertake personal preparation tasks to ensure the successful delivery of the programme - Contribute to a feature for SYT's online Dialogue content In-person (5 days) - Lead 2 creative development days in person with the group - Collaborate on the selection of 3 guest artists and attend their masterclasses Online (equivalent of 3 days spread through this phase) - Engage in the process of young artists' Personal Development Plans (PDPs) to ensure learning objectives can be met - Contribute to the learning programme sessions - Support the young artists through 1-2-1s and group discussions	10 days
Apr 2025	REHEARSALS AND PERFORMANCES - Oversee 2 weeks of rehearsal and tech, ensuring equal input to the development of the different young artists' work - Collaborate with the Production Manager and Artistic Producer on the detail and logistics of the end event - Attend and support the delivery of the end event	2 weeks
May 2025	Attend an online project debrief with SYT after the showcase event	½ day



REQUIRED EXPERIENCE, SKILLS & QUALITIES

- Sound experience of making original performance work in a professional theatre context
- Able to mentor and support artists to facilitate their development and progression of their creative work
- Strong skills in delivering theatre-based workshops
- Effective dramaturgical skills, able to strike the balance between maintaining young people's ownership of their work and bringing theatrical know-how to make it the best it can be
- Able to hold the overview of a project and offer individuals tailored input and support
- A natural collaborator and strong team player
- Effective communication skills with a range of stakeholders
- Respects different lived experiences, values and viewpoints
- Gives consideration to personal wellbeing and respects the wellbeing needs of others
- Acts responsibly with organisational/project resources and is actively committed to pro-environmental behaviours

CONTACT DETAILS

For further queries about the role, please contact Artistic Producer, Annie Lowry Thomas on:
annie@scottishyouththeatre.org

ABOUT SCOTTISH YOUTH THEATRE

Scottish Youth Theatre (SYT) is a national young artists' development organisation. Our purpose is to **collaborate** with young theatre artists to **create** experiences and events that **reverberate** in their lives, their communities and their country. Scotland is our venue and we seek inspiration in its extraordinary and diverse young people, their untold stories, their aspirations and their creative leadership. No one needs permission to make theatre; SYT seeks to create the conditions and inspire the passion and commitment for young people to tell the stories they want to tell, at the helm of the creative process.

SYT exists to support the theatre that can be made now; contemporary, urgent work from the young creative minds of Scotland's diverse communities and intersections of lived experiences. We are ambitious for the young artists and their work, providing the right frameworks and inspiration to take their artistic aspirations to greater heights, celebrating their achievements, amplifying their voices and staging their performances on professional platforms. We aim to be the springboard that projects young artists to new heights and the safety net that gives scope for experimentation and risk as they explore their artistry and practice. We dive into that practice, helping them to reflect on their discoveries and give airtime to the passions, interests and challenges for young theatre-makers in Scotland today.

HOW TO APPLY

The application process is in two stages, a written application (or equivalent) and an online informal interview/conversation for shortlisted candidates.

Please include the following as part of your application:

- A CV (no more than 3 x A4 pages) including an artist bio and website link (if applicable). Please include the name and contact details of 2 referees who have recent experience of your work. Referees will not be contacted prior to interview.
- A cover letter (no more than 2 x A4 pages) demonstrating how you meet the **experience, skills and qualities** required for the role as listed above and responding to the following questions:
 - » How does your practice and skillset lend itself to the delivery of the Trajectories project? *(it is useful to include links to work already completed in reference to this question)*
 - » What is your experience of mentoring and supporting young artists to make their best possible work?
 - » What excites and motivates you about the prospect of working with early career artists in the current climate?

We recommend you save and attach your application as a **single PDF document**; the file size should not exceed 10MB. Please send your application to recruitment@scottishyouththeatre.org, titling your email 'Trajectories Lead Artist Application'. Submissions will be assessed on the strength and depth of the CV and the responses to the questions above.

If you would prefer to apply in an alternative format, discuss access requirements or have questions regarding the application, please get in contact directly with Artistic Producer, Annie Lowry Thomas, on annie@scottishyouththeatre.org

On submission of your application, you will receive an automatic reply that will include a link to an anonymous Equalities Monitoring form. This is optional but we encourage all applicants to complete it to help us monitor the diversity of applicants who are applying for opportunities with Scottish Youth Theatre.

DEADLINE & TIMELINE

- The deadline for applications is **23:59 on Tuesday 10 December 2024**
- We aim to respond to all candidates by **no later than 18:00 on Monday 16 December 2024**
- Online interviews for shortlisted candidates will take place w/b **13 January 2025**

In recognition that recruitment can be used as a tool of inclusion and exclusion, we reserve the right to use recruitment to address under-representation through targeted recruitment and/or positive action.

To comply with legislation, the successful candidate will be asked to prove their right to live and work in the UK before a contract of employment can be issued.

You can read Scottish Youth Theatre's 'Commitment to Our Freelance Workforce' [here](#).

